

AUG 25 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

AUG 25 '25

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of The Lyman H. Howe Films Co., Inc.

Hodge Podge #37 - 1 reel

Respectfully,

FULTON BRYLAWSKI

The The Lyman H. Howe Films Co., Inc.
hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Hodge Podge #37	8-22-25	©CLM 3144

The return of the above copies was requested by the said Company, by its agent and attorney on the 22nd day of August, 1925 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

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✓ LYMAN H. HOWE'S HODGE PODGE ✓

Motion picture in one reel

✓ #37 The Story-Teller ✓

Author of the motion picture (under section 62)
The Lyman H. Howe Films Co., Inc. of U.S.

August 15, 1925. AUG 25 1925

Description of film entitled

Lyman H. Howe's Hodge-Podge #37 "THE STORY-TELLER"

This is a one-reel novelty scenic release, with animated titles, scenic sections and trick pictures, as follows:-

1. Title: Identification Title.
2. Blank Film.
3. Title: Lyman H. Howe's Hodge-Podge (Clowns)
Note: Please note that this main title contains copyright inscription.
4. Title: Educational Trade Mark
5. Title: The Story-Teller
6. Scene: Man and boy sitting on rural bridge while fishing from a creek.
7. Title: Fishin' in this creek reminds me of the time I caught a whale of a tarpon in Florida.
8. Scene: Tarpon fishing in Florida.
9. Title: He weighed 185 pounds and it required three men to lift him out of the boat --"
10. Scene: Three men lifting tarpon out of boat.
11. Title: -- and a lady who happened along with a tapeline said he measured 6 feet 7 1/4 inches in length.
12. Scene: Lady measuring tarpon on dock.
13. Scene: Close-ups of man (the story-teller) and boy (the listener).
14. Title: I once saw a peculiar artist's drawing in Mexico--
15. Scene: Trick picture showing artist's hand drawing picture which changes into real picture of Mexican type.
16. Title: I always admired the snug little homes in Scotland--
17. Scene: Scotch cottage with smoke pouring from chimney.
18. Title: -- and the picturesque rural bridges in England.
19. Scene: Rural bridge over small stream in England.
20. Title: I have done my share of mountain climbing in the Alps.
21. Scene: Several men climbing snow-covered Alps.
22. Title: --but should now prefer to ascend by a less laborious method.

23. Scene: Train ascending up Mountain Side over a high trestle
24. Title: In my younger days I used to watch the Indians round up their horses in the Montana Rockies--
25. Scene: Two shots of Indians on Horseback Rounding up Other Horses Running Loose.
26. Title: -- and this was similar in a way to the manner in which I saw natives corralling immense flocks of ducks in China.
27. Scene: Several scenes showing Chinese rounding up immense flocks of ducks in the water and driving same into a corral.
28. Title: When a boy at college we made some unusual experiments with chemicals
29. Scene: Cartoon of two college boys with microscope conducting chemical experiments.
30. Scene: The formation caused by chemical action.
31. Scene: Cut-back of two college boys.
32. Scene: Cartoon showing humorous formation. of two cats on backyard fence.
33. Scene: Cut-Back of students with microscope
34. Scene: Curious chemical formation.
35. Scene: Cut-back of students with microscope
36. Scene: Cartoon showing fanciful chemical formation
37. Scene: Short cut-back of students with microscope
38. Title: Up in the frozen north we traveled by dog-sledge--
39. Scene: Dog-Sledges in a wintry setting.
40. Title: -- and often encountered almost unbelievable avalanches of snow and ice
41. Scene: Two scenes showing avalanches of snow and ice.
42. Title: I have seen automobile races, too, and witnessed spills that would make your hair stand on end.
43. Scene: Several scenes showing motor races and dangerous spills
44. Scene: Cartoon showing the hair of spectators standing on end and forming the words "The End".

Length of film - approximately 770 Feet

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress